



Deaf Studies *Today!*

A Professional Conference
at Utah Valley University

Conference Call for Papers, Workshops, & Films

The editorial board for the Deaf Studies *Today!* Conference is soliciting abstracts for paper presentations, workshops, & films at the conference April 8-10, 2010 at Utah Valley University (UVU). UVU is located in Orem, Utah, thirty-five miles south of Salt Lake City. Proposals received through January 1, 2010 will be considered.

Deaf Studies *Today!*: Engaging Theory & Action

Call for Papers, Workshops, *and* Films

The fourth biennial Deaf Studies *Today!* Conference will be held on the Utah Valley University (UVU) campus in Orem, Utah April 8-10, 2010. The theme for the conference is “Engaging Theory & Action”. The conference is pleased to feature keynote addresses from Dr. Dirksen Bauman, Mr. John Bosco Conoma and Dr. Genie Gertz. The conference will also feature films, plenary sessions, paper presentations and workshops by various professionals & filmmakers.

Papers

We invite proposals for presentations that cover a broad range of topics related to Deaf people, their language, culture and related issues. Presentations should be based on original work and present current research/thinking relevant to the field of Deaf Studies, including but not limited to perspectives from anthropology, history, linguistics, interpretation and translation, education, psychology, sociology, public administration, political science, social work, philosophy, ethics, art, law, literature, ASL instruction and any number of other allied disciplines.

Those selected to present at the conference will generally be given a 40-minute time slot consisting of 30 minutes for presentation and 10 minutes for questions. (Alternative presentation times may be arranged as warranted.) All paper presenters must submit an electronic copy of their papers no later than May 3, 2010. All of the papers presented at the conference, along with the keynote addresses, will be included in the conference proceedings. The conference proceedings is a nonexclusive use of the work, which allows writers to publish elsewhere with only a note that it appeared in the proceedings first.

Workshops

We also invite proposals for workshops intended to inform and assist students and professionals in Deaf studies, as well as those aimed at helping Deaf people directly. Workshops will generally be “hands on” in nature and may take a “How-to approach” to some subject matter. For example, one might present workshops such as “How to build and promote ASL and Deaf Studies programs in academic settings”; “How to secure funding for graduate school”; “How to tell a story in ASL”; etc. These workshops need not necessarily present research findings, but they should be beneficial and of interest to conference goers. Workshop presentations will not be included in the conference proceedings; however, presenters and the titles of their presentations will be listed.

Regular & Student Registration Rates for Paper & Workshop Presenters

Paper presenters and workshop presenters are required to register for the conference. Workshop presenters can register at a reduced rate of \$275 (regular registration is \$325). Paper presenters register at the regular rate, \$325, and then they receive \$100 when a final, publication quality manuscript is submitted.¹ The student registration rate is \$180.00. A \$25.00 discount to the student registration rate will be given during registration if presenting a paper or workshop.

Paper & Workshop Proposal Submission Requirements

Proposals should consist of the following two elements:

- 1) An abstract of no more than 300 words describing the research to be presented. Must state clearly whether it is a paper or a workshop.
- 2) Presenter information: (Not given to editorial board for consideration)
 - a) Name(s) of presenter(s)
 - b) Contact information for each presenter
 - c) Institutional affiliation
 - d) Language of presentation: ASL or English
 - e) Technology/Presentation Needs (video projector, white board, etc.)

The editorial board will begin reviewing submissions upon receipt, and we encourage applicants to submit abstracts immediately. To ensure consideration, presenters should submit their abstracts by January 1, 2010.

Submit to: Flavia Fleischer
Mail Stop 167
Utah Valley University
800 West University Parkway
Orem, Utah 84058-5999

Address questions to: deafstudies@uvu.edu

Presentation Format

We strongly encourage multimedia presentations. Also, presenters may present in either English or ASL. However, because of the nature of the conference, we encourage presenters who are fluent in ASL to present their work in that language. Interpreters will be provided as needed.

Vendors: Promoting Products and Services

We encourage those wishing to promote products and services *not* to propose papers or workshops to do so. Rather, we invite you to participate in the expo, which runs throughout the conference, and to take advantage of the conference's various advertising opportunities. Additional information will be available soon on the conference website at www.deafstudies.org.

¹ Authors who submit their manuscripts after the May 3, 2010 due date may receive either a reduced payment or none at all, at the discretion of the conference organizers.



Call for Films

Deaf Studies *Today!*: DEAF FILM FESTIVAL APRIL 8th, 9th and 10th, 2010

Deaf Studies *Today!* is proud to announce our second biennial Deaf Film Festival which will take place on the Utah Valley University (UVU) campus in Orem, Utah April 8th, 9th and 10th, 2010 as a part of our fourth biennial conference. In the past, the Deaf Studies *Today!* Deaf Film Festival was a separate component of Deaf Studies *Today!* academic conference, taking place two days prior to the conference. This approach has been changed for the upcoming April 2010 Deaf Studies *Today!* Conference as the Deaf Studies *Today!* Deaf Film Festival will be integrated as a part of the Deaf Studies *Today!* Conference.

Format

The Deaf Film Festival is divided into two main sections: (1) discussion of Deaf films and (2) showings of selected Deaf films. The discussion of Deaf films will cover a wide variety of topics and will be open to audience participation. The scheduled times and dates for the showings are to be announced at a later time. Each showing will be preceded by a short five-minute description by its filmmaker (if present) and followed by a ten-minute Q&A session. (Alternative showing times may be arranged as warranted.)

The theme of the fourth biennial Deaf Studies *Today!* Conference is “Engaging Theory & Action”. The conference is pleased to feature keynote addresses from Dr. Dirksen Bauman, Mr. John Bosco Conoma and Dr. Genie Gertz. In addition to the Deaf Film Festival and keynote addresses, the conference will also feature plenary sessions, paper presentations and workshops by various professionals.

Film Submissions

The Deaf Studies *Today!* Deaf Film Festival solicits films that cover a broad range of topics related to Deaf people, their language, culture, and other relevant areas. Submissions should be original films. All film presenters must submit a DVD copy of their films no later than January 1, 2010 in order to be considered for inclusion in the film festival.

Regular & Student Registration Rates for Film Presenters

Film presenters are required to register for the Deaf Studies *Today!* Conference. Film presenters can register at a reduced rate depending on the film. (Regular registration is \$325.)

The registration rate for accepted films is as follows:

\$225.00 for full-length, high quality films

\$275.00 for full-length, low quality films and short, high quality films

\$300.00 for other short films

The registration rate offered to the makers of accepted films is wholly at the discretion of the screening committee.

Students presenting films will be given a \$25.00 discount at the time of registration. The (non-UVU) student conference registration rate is \$180.00.

